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XVII-XVIII CENTURY ENGLISH FURNITURE

Collection Formed By

NORMAN FRANCES, ESQ.
HYDE PARK, LONDON

With Additions From Other Sources

AMERICAN ART ASSOCIATION · INC.
MADISON AVENUE, 56th TO 57th STREET
New York · 1926

FREE PUBLIC EXHIBITION

From Saturday, March 27, Until Time of Sale
Weekdays 9 to 6 p.m. ~ Sunday 2 to 5 p.m.

UNRESTRICTED PUBLIC SALE

Tuesday Afternoon, March 30, at 2:15 O'Clock

Exhibition and Sale at the

AMERICAN ART GALLERIES

MADISON AVENUE · 56th TO 57th STREET

New York City

THE COLLECTION OF

NORMAN FRANCES, ESQ.

7 ALBION STREET, HYDE PARK, LONDON

With Additions From Other Sources

JACOBEAN, Queen Anne, Chippendale, Hepplewhite, Sheraton and Adam Furniture, Including Two Carved Oak Court Cupboards, Queen Anne Kneehole Desks, Two Secretary Bookcases, A Chest-on-chest, Dressing Tables, Spoon-back Chairs, Adam Inlaid Card-tables and Fine Eighteenth Century Examples in Mahogany

Sales Conducted By Mr. O. Bernet & Mr. H. H. Parke

AMERICAN ART ASSOCIATION · INC.

Managers

The AMERICAN ART ASSOCIATION, Inc.

Designs its Catalogues
and Directs All Details of Illustration
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AMERICAN ART ASSOCIATION, INC.
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AUCTIONEERS

CATALOGUE

FOREWORD

THE Collection of seventeenth and eighteenth century English furniture gathered by Mr. Norman Frances of Hyde Park, London, to be offered for unrestricted public sale at the American Art Galleries on the afternoon of March 30, is of unusual importance not only because of the quality and the condition of the pieces, but by reason of the periods represented. While the Collection is not large, it represents years of careful selection by one familiar with the type of goods he collected—it was acquired, piece by piece, as the old manor houses and mansions of England changed hands and their contents were dispersed.

The earliest pieces are rare oak examples of the Jacobean period; next come the fine walnut pieces, both inlaid and burled, of the Queen Anne days, and then the later eighteenth century examples when mahogany became the favorite wood. Chippendale, Hepplewhite and Sheraton are represented, and there is an interesting group of painted and satinwood furniture of the Adam brothers' time.

Two Jacobean carved oak court cupboards are splendid examples of the early cabinet-maker's art; both are dated and are in a fine state of preservation. The Queen Anne period is represented by a fine kneehole desk, two secretary-bookcases, a chest-on-chest, dressing tables, six spoon-back chairs and an inlaid chest-on-stand. There are several important sets of Chippendale carved mahogany dining chairs, a pair of Adam finely inlaid mahogany card-tables and many other objects of furniture and decoration of the bygone days of Old England which are sure to find ready appreciation among the present day art collectors.

AMERICAN ART ASSOCIATION, INC.

AMERICAN ART ASSOCIATION, INC., MANAGERS

SALE AT THE AMERICAN ART GALLERIES

XVII-XVIII CENTURY ENGLISH FURNITURE

AFTERNOON OF TUESDAY, MARCH 30, 1926

To save time and to prevent mistakes each purchaser will oblige the management by filling in this slip and handing it to the record clerk or sales attendant on making the first purchase.

*Purchaser's Name*_____

*Address in Full*_____

*Amount of Deposit*_____

AFTERNOON SESSION

TUESDAY, MARCH 30, 1926 AT 2:15 P. M.

Catalogue Numbers 1 to 180 Inclusive

1. PAIR OF GILDED MINIATURE MIRRORS

30. Molded circular frames, trimmed with ball motives and fitted with small convex mirrors.

Diameters, 8 inches.

2. INLAID ROSEWOOD MANTEL CLOCK *English, Early XIX Century*

42.50 Octagonal-shaped clock with enameled dial, set on oblong base with small pad feet.

Height, 16½ inches; length, 12 inches.

3. PAIR OF EARLY BOHEMIAN ENAMELED GLASS LUSTRES

60. Rose-colored glass, enameled in milk-white and gilt, cut to the clear in varied panels. The body in elongated vase design with bowl-shaped top. Hung with cut crystal lustres.

Height, 11 inches.

4. GEORGIAN CARVED AND GILDED SUNBURST WITH WEDGWOOD PLAQUE

English, XVIII Century

35. Central circular frame holding an eighteenth century Wedgwood plaque, the subject, cupidons playing at arts, surrounded by carved and gilded flaming sunburst.

Diameter, 26 inches.

5. WALNUT AND METAL TWO-TIER TEA STAND

English, Early XIX Century

55. Two oval trays banded with metal and set on four uprights, terminating in brass castered feet and having acorn finials.

Height, 21½ inches; length, 24 inches.

6. WALNUT AND METAL TWO-TIER TEA STAND

English, Early XIX Century

55. Similar to the preceding.

7. OLD ENGLISH CARVED OAK HANGING CLOCK

80. Curious medieval pattern, carved oak cabinet with spiraled top, having warriors' and queens' heads. Center fitted with circular clock.

Height, 29 inches; length, 26 inches.

8. SHERATON MAHOGANY CANTERBURY *English, XVIII Century*

25. Oblong top, supported on corner columns, the front divided into two sections by a drawer, each section with divided compartments. Carved vase-shaped feet with casters.

Height, 41 inches; width, 21 inches.

9. MAHOGANY NEST OF COFFEE TABLES *English XVIII Century*

50. Nest of four oblong tables, set on end pedestals of bulbous turned upright and bracket feet.

Height, 28 inches; width, 22 inches.

10. FOUR EARLY BRISTOL GLASS SALTS *English, XVIII Century*

20. Stellated oval-shape, with concave center enriched with seventeenth century portraits of notables under glass at base. (Chips.)

11. TWO EARLY BRISTOL GLASS SALTS *English, XVIII Century*

10. Similar to the preceding.

12. TWO EARLY BRISTOL GLASS SALTS *English, XVIII Century*

10. Similar to the preceding.

13. ROSEWOOD GAMING TABLE *English, Early XIX Century*

57.50 Oblong sliding top, with end wings having metal galleried top. The interior with markers for chess and backgammon. Set on turned end pedestals and bracket feet and fitted with green cloth basket beneath.

Height, 30 inches; length, 30 inches.

14. PAIR OF GILDED AND DECORATED BOHEMIAN GLASS VASES

50 Classic urn-shape, with side handles and set on short domed foot. Decorated with allover vine motif in gilding and with center oval medallion in colored enamel of domestic rural scenes.

Height, 17 inches.

15. PIERCED BRASS FIRE FENDER *English, XVIII Century*

45. Bow front, pierced galleried brass fender, set on ball feet.

Length, 47 inches.

16. CIRCULAR DECORATED WALL CLOCK *English, XVIII Century*

40. Oval molded frame with convex dial, the frame finely painted in deep green and tortoise-shell colors. Enameled dial with hanging ring.

Diameter, 9½ inches.

17. Sheraton Inlaid Mahogany Pembroke Table

English, XVIII Century

65. Oval top with end drop leaves. Deep frieze, with drawer trimmed with brass ring drop handles. Set on square tapering legs, terminating in spade feet.

Height, 28 inches; length, 30 inches.

18. Sheraton Inlaid Mahogany Side Table *English, XVIII Century*

70. Oblong top with bow front, frieze containing long drawer trimmed with brass knobbed handles. Set on square tapering legs. Inlaid with satinwood stripings.

Height, 29 inches; length, 33 inches.

19. Chippendale Carved Mahogany Mirror *English, XVIII Century*

47.50 Oblong upright mirror with inner gilt fillet. Finely scrolled and pierced pediment enriched with added gilded leaf motif. Apron matching the crown.

Height, 32 inches; width, 18 inches.

20. Chippendale Mahogany Commode *English, XVIII Century*

100. Oblong top with molded edge, front with cupboard enclosed with two doors, formed as four short drawers. Below, three long drawers. Set on bracket feet.

Height, 28 inches; length, 27 inches.

21. Carved Mahogany Work Stand *English, XVIII Century*

55. Octagonal container with hinged cover, set on center pedestal with four bracket feet.

Height, 32 inches.

22. Mahogany Dressing Mirror *English, XVIII Century*

40. Oblong upright mirror with inset upper corners and inner gilt fillet, supported by swivel on carved end standards and scrolled feet.

Height, 19 inches; width, 12 inches.

23. Pair of Carved Mahogany Torchères *English, XVIII Century*

70. Circular dish top, supported on finely turned upright pedestal, on tricorn base with ball feet.

Height, 35 inches.

24. Carved Mahogany Tilt-top Table *English, XVIII Century*

80. Circular tilting top, with rim carved in egg-and-dart motif. Set on center expanding shaft with tripod legs carved with leaf at knee and foot.

Diameter, 23 inches; height, 28 inches.

25. CARVED MAHOGANY AND NEEDLEWORK FIRESIDE STOOL

English, XVIII Century

115. Oblong overstuffed seat, covered in original *gros point* panel of dainty colored flowers on cream ground. Frame, with finely shaped frieze on carved cabriole legs, enriched at knee with festooned ribbon motif and terminating in vigorous claw-and-ball feet.

Height, 20 *inches; length,* 21 *inches.*

(*Illustrated*)

26. CHIPPENDALE CARVED MAHOGANY WINDOW SEAT

English, XVIII Century

75. Overstuffed oblong seat, with tall roll-over ends, set on square carved latticed feet, joined with stretcher. The seat and arms covered in crimson damask.

Length, 35 *inches.*

27. CHIPPENDALE CARVED MAHOGANY SIDE TABLE

English, XVIII Century

80. Oblong top, with carved edge and rounded frontal corners. Deep frieze, carved in continuous fruit motif. Set on square tapering legs.

Height, 31 *inches; length,* 46 *inches.*

28. Pair of Cut Crystal Lustre Candlesticks

English, XVIII Century

100. Upright vase-shaped shaft, finely cut in clear and cross diamond panels, set on circular sunburst base; deep saucer-shaped *bobêche*, hung with fine cut crystals from which rises cusped candle-socket hung with smaller crystals.

Height, 14 *inches.*

29. Chippendale Mahogany Spider Gate-leg Table

English, XVIII Century

85. Oblong top with two drop leaves, supported on dainty spindle legs which terminate in pad feet. Two sides are gated to support leaves.

Height, 28 *inches; length,* 32½ *inches.*

30. Chippendale Carved Mahogany Knee-hole Writing Desk

English, XVIII Century

135. Oblong top, with carved rim and supporting a gallery at sides and back. Front with long drawer, central recessed cupboard, flanked by three short drawers. Set on shaped bracketed feet. The drawers trimmed with original brasses.

Height, 30 *inches; length,* 36 *inches.*

31. Carved Mahogany Celestial Globe *English, XVIII Century*

40. Decorated globe, supported in brass ring and set in basketed base. Tripod snake feet.

Height, 18 *inches.*

32. Chippendale Carved Mahogany Library Chest with Book-shelves

English, XVIII Century

85. Oblong chest, with three drawers trimmed with brass bail handles. Set on bracket feet. A series of three book-shelves are supported above, which terminate in scroll finial.

Height, 67 *inches; width,* 23 *inches.*

33. Carved Mahogany Grandmother Clock *English, XVIII Century*

140. Domed hood, with arched door and side pilasters. Chased metal face with numerals in black. Paneled pendulum case with inset corners. Short bracket feet.

Height, 57 *inches.*

34. Set of Eight Important Carved Mahogany Dining Chairs *English, XVIII Century*

600. Consisting of six side and two arm chairs. Paneled top rail with entwined fluted oblong central splat, broad saddle seat, covered in crimson watered silk and set on square reeded tapering legs with tall spade feet.

(*Illustrated*)

35. Adam Carved and Gilded Mirror *English, XVIII Century*

95. Oblong upright frame with inner and outer beaded fillet. Inner frame containing small panels forming broad panel. Top surmounted by a series of three carved and gilded urns, joined by grape motif which extends over outer corners. *Height*, 53 *inches; width*, 26 *inches.*

36. Chippendale Mahogany Gate-leg Table *English, XVIII Century*

80. Oval top, with two drop ends set on turned spindle legs with pad feet. The two ends gated to support leaves. *Height*, 29 *inches; length*, 41 *inches.*

37. Chippendale Carved Mahogany Library Table

English, XVIII Century

90. Oblong top, covered in original morocco, the outer rim carved in ribbon and blossom motif. Frieze containing two short drawers, trimmed with brass bail handles. Set on square tapering legs, carved with dropped husked pendants and terminating in brass castered feet.

Height, 30 *inches; length,* 42 *inches.*

38. Carved Mahogany Gated Dining Table *English, XVIII Century*

100. Oval top, with drop leaf and having carved edge. Shaped frieze and cabriole legs terminating in pad feet.

Height, 29 *inches; top open,* 64 *by* 58 *inches.*

39. Chippendale Carved Mahogany Card Table

English, XVIII Century

130. Serpentine folding top with carved rim, set on deep frieze and cabriole legs, enriched with bead and scroll carving and terminating in leaf scroll feet. Back legs gated to hold hinged top.

Height, 29 *inches; width,* 37 *inches.*

40. Early English Puce-colored Wine Set

55. Consisting of six goblets, six large and twelve small wines and six liqueurs. Bell-shaped cup on ringed standard with circular foot. Exceptionally fine color and resonant glass.

41. Five Sheraton Carved Mahogany Dining Chairs

English, XVIII Century

275. Arched open back with center flaring clustered splat, loose seats, covered in old damask and set on square tapering legs joined with H-stretcher.

42. Georgian Eagle Carved and Gilded Console Table

English, XVIII Century

80. Oblong top with gilded and carved frieze, set on spread eagle resting on rock-like base. Perched on further pediment.

Height, 40 *inches; width,* 39 *inches.*

43. Hepplewhite Carved Mahogany Two-chair-back Settee

English, XVIII Century

90. Carved open back, consisting of two shield motifs, each having clustered grooved splats joined with husked motif. Finely scrolled, shaped arms, broad overstuffed serpentine seat covered in dark green damask and set on square tapering legs with spade feet.

Length, 42 *inches.*

44. CHIPPENDALE CARVED MAHOGANY PIE-CRUST TABLE

English, XVIII Century

80. Circular tilting top with finely carved crust, set on birdcage top to expanding pedestal and tripod base. The legs carved at knee with acanthus-leaf motif and terminating in pad feet with shell motif.

Height, 28 *inches; diameter,* 28 *inches.*

45. CHIPPENDALE CARVED MAHOGANY CHEST-ON-STAND

English, XVIII Century

135. Oblong molded top. Front with six graduated drawers trimmed with original brass bail handles. Low stand with shaped valance and short cabriole legs enriched at knees with shell carving and terminating in scrolled acanthus-leaf feet.

Height, 65 *inches; width,* 44 *inches.*

46. HEPPLEWHITE INLAID MAHOGANY DRESSING MIRROR

English, XVIII Century

45. Shield-shaped mirror, supported on swivel scrolled end supports and set on scrolled bracket feet. Finely inlaid with narrow bandings and medallions of satinwood.

Height, 32 *inches; width,* 20 *inches.*

47. MAHOGANY CORNER CUPBOARD *English, XVIII Century*

115. Molded crown, front fitted with paneled upper doors and similar lower doors, disclosing shelved interior. Set on bracket feet.

Height, 82 *inches; width,* 42 *inches.*

48. INLAID MAHOGANY THREE-TIER DUMBWAITER *English, XVIII Century*

55. Three graduated dish-top trays, supported on central shaft terminating in tripod with scrolled legs and pad feet.

Height, 45 *inches.*

49. CHIPPENDALE CARVED MAHOGANY DINING TABLE

English, XVIII Century

340. Central oblong sections and end rounded sections supported on turned pedestals of graceful outcurving legs carved at knee with acanthus-leaf and terminating in castered pad feet. Two extra leaves.

Height, 30 *inches; top open,* 4 *feet by* 9 *feet* 9 *inches.*

50. WEDGWOOD BLUE AND WHITE DINNER SERVICE

English, XVIII Century

175. Comprising: Forty-six dinner plates, twenty-three soup plates, nineteen dessert plates, twenty-two bread-and-butter plates, nest of twenty-two platters, five varied deep dishes, one strainer, two vegetable dishes with covers, four sauce boats and trays, one boat-shaped dish, three tureen covers and trays and one sauce ladle, one tray, three small trays, one egg-cup stand with one cup. Classic medallions and Egyptian border worked in white on blue and vice versa.

51. Pair of Adam Carved and Gilded Torchères *English, XVIII Century*

600.

Circular dish top, supporting vase-shaped candelabra comprising three scrolled arms for lights and central light. The lights trimmed with crystall *bobêches* and hung with drop lustres. The base of three graceful scrolled and outcurving legs enriched with acanthus-leaf motif at top and joined with triangular lower shelf, which is heightened by ram's-head motifs. The feet in form of rams' hoofs.

Height, 69 inches.

(*Illustrated*)

51

52. Set of Eight Chippendale Carved Mahogany Dining Chairs

560.

English, XVIII Century

Consisting of six side and two arm chairs. Carved open back, with scrolled top rail and with carved and pierced vase-shaped interlaced center splat. Broad, loose seat covered with original cow-hide. Finely fashioned cabriole legs, terminating in claw-and-ball feet.

53. Sheraton Inlaid Mahogany Sideboard

English, XVIII Century

200.

Oblong top, with bow front and having central outset section. Fitted with small drawer and flanked by shaped end cupboard. Square tapering legs with spade feet. Finely inlaid in satinwood banding and trimmed with ring drop handles.

Height, 32½ inches; length, 48 inches.

54. Pair of Tall Crystal Cut Glass Candelabra *English, XVIII Century*

150.

Expanding paneled shaft set on domed base with flaring collar, from which are supported three scrolled arms and an upright arm having saucer-shaped *bobêche* and tulip-shaped candle-socket. The while finely cut and faceted and hung with crystal lustres.

Height, 28½ inches.

55. Six Chippendale Carved Mahogany Tapestry Chairs
English, XVIII Century

1320. Arched solid back and broad seat, covered in eighteenth century Aubusson verdure tapestry. Square legs, carved with latticed motif and joined with H-stretcher.

(*Illustrated*)

56. Pair of Eighteenth Century Sheffield Plate Sauce Tureens

70. Oval dish with gadrooned lip and side scrolled handles, set on shell and claw-and-ball feet. Fitted with cover with tall handle.

Length, 8½ *inches.*

57. Set of Four Sheffield Plate Candlesticks *English, XVIII Century*

160. Square, flaring paneled shafts, mounting urn-shaped candle-sockets with flaring *bobêches* and set on square domed base. Designed in oval floral medallion and draped vine motif.

Height, 15 *inches.*

58. Pair of Chippendale Carved Mahogany Torchères
English, XVIII Century

110. Circular scalloped dish top, supported on fluted and reeded expanding column which terminates in tripod double scrolled feet, enriched with acanthus-leaf motif.

Height, 51 inches.

59. Carved Mahogany Breakfast Table *English, XVIII Century*

80. Long oval top, supported on center turned pedestal having four reeded out-curving legs terminating in brass capped castered feet.

Height, 28 inches; top, 30 by 49 inches

60. Eighteenth Century Sheffield Plate Hot-water Urn

45. Square tapering body with domed cover, fitted with side handles and spigot. Set on base containing alcohol heater terminating in scrolled leaf feet.

Height, 15 inches.

61. Chippendale Carved Mahogany Corner Cupboard
English, XVIII Century

220. Crown molding, front fitted with two latticed glazed doors disclosing shelves; reeded returns. Two paneled doors at base. Set on bracket feet.

Height, 90 inches; width, 48 inches.

62. Chippendale Carved Mahogany Chest-of-drawers
English, XVIII Century

85. Oblong top with carved rim. Front with sliding writing tablet and four long drawers. Set on shaped bracket feet.

Height, 31 inches; length, 31 inches.

63. Pair of Chippendale Carved Mahogany Arm Chairs
English, XVIII Century

180. Arched overstuffed back, with solid seat and scrolled arm. The arm frontal to square leg carved with latticed motif. Seat, arms and back covered in old-green damask.

64. Chippendale Carved Mahogany Pedestal End Writing Desk
English, XVIII Century

290. Oblong top with finely carved rim, the top covered in brown morocco. The top containing short drawers and mounted on end pedestals with series of drawers and cupboards on reverse sides. Set on molded base.

Height, 30 inches; top, 60 by 38 inches.

65. Pair of Decorated Table Globes *English, XVIII Century*

120. Celestial and terrestrial globes mounted in brass rings, set in basketed stand with tripod base, terminating in spade feet.

Height, 25 inches.

66. PAIR OF SHERATON FINELY INLAID MAHOGANY CARD TABLES
English, XVIII Century

240. Oblong folding top with serpentine front. Deep frieze following contour of top, set on square tapering legs. Top with broad banding of satinwood inlaid with floral and leaf motif and heightened with other woods. The frieze and legs further embellished to match top.

Height, 30 inches; length 36 inches.
(*Illustrated*)

67. ADAM PAINTED CARD TABLE *English, XVIII Century*

100. Circular folding top, decorated with central diamond-shaped motif disclosing seated classical figure and flanked by two circular medallions, bust portraits. The border with continuouus leaf and blossom motif on terra-cotta ground, bordered with apple-green. The center of top on deep ivory ground.

Height, 29 inches; length, 36 inches.
(*Illustrated*)

68. ADAM PAINTED CARD TABLE *English, XVIII Century*

100. Similar to the preceding.

No. 67. Adam Painted Card Table
(*English, XVIII Century*)

69. CHIPPENDALE CARVED MAHOGANY MIRROR *English, XVIII Century*

35. Oblong upright mirror with gilt inner fillet, crowned with scrolled leaf, with apron to match.

Height, 30 *inches; width,* 18 *inches.*

70. SHERATON MAHOGANY MAGAZINE RACK

English, Early XIX Century

90. Galleried top, with turned end posts and with slat-formed divisions. Base with shallow drawer trimmed with drop ring handles, set on turned legs and brass castered feet.

Height, 19 *inches; length,* 19 *inches.*

71. CHIPPENDALE CARVED MAHOGANY TWO-CHAIR-BACK SETTEE

English, XVIII Century

130. Carved open back in form of two chair backs and scrolled top rail, with vase-shaped clustered central splat. Scrolled arms, with broad overstuffed seat covered in original damask and set on cabriole legs with pad feet.

Length, 41 *inches.*

72. CHIPPENDALE CARVED MAHOGANY CONSOLE TABLE

English, XVIII Century

70. Oblong top with carved and molded rim, deep frieze which is set on cabriole legs, enriched at knee with shell carving and terminating in pad feet.

Height, 30 *inches; length,* 47 *inches.*

73. CARVED MAHOGANY PEMBROKE TABLE *English, XVIII Century*

55. Oblong top with drop leaf, frieze with drawer, set on square tapering legs, with square cap castered feet.

Height, 28 *inches; length,* 38 *inches.*

74. CHIPPENDALE CARVED MAHOGANY WING CHAIR

English, XVIII Century

110. Solid back, with arched top fitted with side wings and scroll arms. Seat, back and arms covered in eighteenth century crimson damask. Square legs joined with H-stretcher. Legs carved with latticed motif.

75. CHIPPENDALE MAHOGANY SPIDER-LEG DROP-LEAF TABLE

English, XVIII Century

70. Oblong top with two deep drop-leaves. Frieze with end drawer supported on turned spindle legs terminating in square pad feet and joined with turned stretcher. End legs gated to support leaves.

Height, 28 *inches; length,* 45 *inches.*

76. Chippendale Carved Mahogany Secretary Bookcase
English, XVIII Century

200. Molded dentiled corners, front with latticed glazed doors disclosing shelves and slant-front writing tablet with compartmented interior. Below, four drawers trimmed with latticed brasses. Set on bracket feet.

Height, 7 feet 2 inches; width, 33 inches.

77. Hepplewhite Carved Mahogany Window Seat
English, XVIII Century

80. Shaped overstuffed seat, with scrolled arms covered in crimson damask. Finely shaped scrolled and carved legs.

Length, 53 inches.

78. Early Nineteenth Century Needlework Picture

50. Oblong upright panel, displaying Dutch street market scene. Worked in cross stitch in many colors. Framed.

Height, 29 inches; width, 23 inches.

79. Carved Mahogany Breakfast Table *English, XVIII Century*

75. Oblong top with reeded rim and rounded corners. Set on central turned pedestal with tripod outcurving reeded legs terminating in claw castered feet.

Height, 27½ inches; width 39 inches.

80. Pair of Sheraton Mahogany Bookcases *English, XVIII Century*

190. Crown with dentiled cornice. Below, latticed glazed doors disclosing shelved interior. The base, with finely paneled door. Set on molding base.

Height, 7 feet 3 inches; length, 28 inches.

81. Carved Mahogany Knee-hole Desk *English, XVIII Century*

100. Oblong top with carved rim. Below, recessed knee-hole cupboard flanked by small drawers, trimmed with gadrooned brass handles. Set on bracket feet.

Height, 31 inches; width, 37 inches.

82. Pair of Carved Mahogany Torchères *English, XVIII Century*

130. Square dish top, with inset corners and looped sides. Set on turned pedestal terminating in tripod base with snake feet carved at knee with acanthus-leaf.

Height, 34 inches.

83. Cut Brass Fire Fender *English, XVIII Century*

45. Bow-front fender mounting brass rail, pierced panels below, set on claw feet.

Length, 42 inches.

84. Chippendale Carved Mahogany Three-tier Dumbwaiter
English, XVIII Century

85. Three graduated dish-top trays, supported on turned central pedestal with tripod scrolled legs and pad feet.

Height, 44 inches.

85. CHIPPENDALE CARVED MAHOGANY DROP-LEAF TABLE

80. Oblong top with drop leaves, the edge finely carved with ribbon and blossom motif. Deep frieze, containing drawer trimmed with the original brass bail handle. Set on square tapering legs with outflaring hoof feet.

Height, 27½ inches; length, 45 inches.

86. ADAM CARVED AND GILDED MIRROR *English, XVIII Century*

75. Architectural molded top with side pilasters, having upper panel painted on glass with two robins. Below, mirror panel.

Height, 47 inches; width, 29 inches.

87. CARVED MAHOGANY CHEST-OF-DRAWERS *English, XVIII Century*

110. Oblong top with carved rim, front fitted with writing slide and four long graduated drawers. Trimmed with ring drop handles. Bracket feet.

Height, 36 inches; width, 37 inches.

88. SMALL MAHOGANY GATE-LEG TABLE *English, XVIII Century*

65. Oval top with two drop leaves, frieze containing two end drawers. Dainty turned legs joined with rail stretcher, the end legs gated to hold leaves.

Height, 26 inches; top open, 42 by 29 inches.

89. FOURTEEN MINTON DINNER PLATES

60. Scalloped border in blue and gilt panels, the lip with dainty festoons and wreaths of flowers.

Diameter, 10 inches.

90. CHIPPENDALE CARVED MAHOGANY MIRROR *Eiglish, XVIII Century*

60. Oblong upright mirror, with scrolled upper pediment extending to sides. Inner carved shaped frame.

Height, 42 inches; width, 28 inches.

91. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TABLE *English, XVIII Century*

130. Square top, with canted corners mounting interesting gallery supported on dainty turned spindles. Central pedestal of four pierced scrolled, clustered wings with base of dainty snake legs enriched at knees with acanthus-leaf carving and terminating in dainty pad feet.

Height, 28½ inches; top, 18 inches square.

92. PAINTED AND EMBOSSED LEATHER FOURFOLD SCREEN *XVIII Century*

230. Four upright oblong panels, covered in embossed leather and decorated in color and gilding. The motif in geometric frames disclosing scrolled latticed design and shell with birds.

Height, 6 feet 2 inches; total length, 8 feet.

93. SHERATON CARVED MAHOGANY TWO-CHAIR-BACK SETTEE
English, XVIII Century

75. The back in form of two chair-backs with carved top rail and with numerous reeded spindles flaring in fan formation at top. Broad seat, covered in green damask; scrolled side arms and square tapering reeded legs terminating in brass castered feet.

Length, 43 inches.

94. SHERATON INLAID MAHOGANY PEMBROKE TABLE
English, XVIII Century

90. Oblong top with two drop-leaves, having rounded corners. Frieze with drawer trimmed with original brass knob handles. Square tapering legs, terminating in brass castered feet. Finely inlaid with satinwood bandings and lines.

Height, 28 inches; length, 32½ inches.

95. SHERATON MAHOGANY CARD TABLE *English, Early XIX Century*

60. Oblong folding top with rounded corners, set on pedestal consisting of four scrolled legs terminating in brass castered feet.

Height, 28 inches; length, 36 inches.

96. SHERATON INLAID MAHOGANY DRESSING MIRROR
English, XVIII Century

50. Shield-shaped frame, containing beveled plate supported by swivels on upright ends to bow-front base containing three end-on-end drawers and set on bracket feet. The whole finely inlaid with husk-motifed urn and continuous leaf design.

Height, 32 inches; width, 25 inches.

96A. PAIR OF ADAM DECORATED CONSOLE TABLES *English, XVIII Century*

150. Semicircular top with deep frieze, set on square tapering legs with spade feet. Top decorated with floral bandings and classic central medallion on cream ground. Frieze and legs to match.

Height, 30 inches; length, 48 inches.

97. PAIR OF ADAM CARVED AND GILDED MIRRORS *English, XVIII Century*

130. Architectural crown, enriched with ball drops and supported at sides by Corinthian columns. Arched mirror panel surmounted by full shell and flanked with spouting dolphins.

Height, 59 inches; width, 32 inches.

98. SHERATON INLAID MAHOGANY BOOKCASE DESK

English, XVIII Century

220. Deeply molded crown, with two finely latticed and glazed doors disclosing shelved interior. The desk with slant-front writing-fall, and compartmented interior. Below, four long drawers trimmed with original brasses. Set on finely shaped valance and bracket feet. The whole inlaid with bandings of satinwood.

Height, 87 inches; length, 39 inches.

99. CARVED MAHOGANY PEDESTAL TABLE *English, XVIII Century*

100. Oblong top with end drop leaves having rounded corners. Deep frieze containing drawer, trimmed with ring drop handles. Set on central turned pedestal with four outflaring fluted legs terminating in brass castered feet.

Height, 28 inches; length, 35½ inches.

100. EIGHTEENTH CENTURY INLAID MAHOGANY AND OAK WALL CLOCK

60. Top with broken scroll arch, terminating in metal disks supported on fluted columns. Oval painted face with hour and second hands, the dial marked, "Newark." Below, paneled pendulum case with inset column corners supporting fire gilt metal Corinthian capitals.

Height, 65 inches.

101. ADAM SATINWOOD DECORATED CARD TABLE *English, XVIII Century*

55. Oblong hinged top with rounded frontal corners; deep paneled frieze following the contour of the top. Set on reeded turned legs. The top with broad banding decorated in continuous interlaced lozenge motif.

Height, 29 inches; length, 36 inches.

102. SMALL SHERATON MAHOGANY BOOKCASE *English, XVIII Century*

250. Molded top, with two glazed latticed doors enclosing shelved interior. Base with two end-on-end drawers; central paneled cupboard, flanked by four deep drawers. Set on bracket feet.

Height, 70 inches; length, 39 inches.

103. SHERATON INLAID MAHOGANY DRESSING TABLE *English, XVIII Century*

90. Hinged top with serpentine frontal, the interior disclosing a racheted dressing mirror and flanked by covered compartments. The front with sliding writing-tablet. Square tapering legs, joined with galleried shelf stretcher and terminating in castered feet. The top finely inlaid with satinwood, displaying a classic urn drawer frontal and legs inlaid to match.

Height, 32 inches; length, 31 inches.

104. Sheraton Inlaid Mahogany Writing Table

English, Early XIX Century

75. Oblong top with rounded frontal, shaped apron with long drawer and two short drawers flanking knee-hole opening. Set on carved round tapering legs with castered feet.

Height, 32 inches; length, 44 inches.

105. Brass Fire Frontal *English, XVIII Century*

35. Low, shaped and pierced fender, with central classic medallion repeated at inset corners. Set on ball feet.

Length, 46 inches.

106. Sheraton Mahogany Pedestal End Writing Table

125. Oblong top divided in three panels and covered with green baize. Supported on end pedestals consisting of paneled doors, disclosing compartmented interior. Central section with knee-hole opening and long drawer.

Height, 29½ inches; top, 56½ inches by 40 inches.

107. Pair of Bird's-eye Maple Bookcase Cabinets *XIX Century*

160. Oblong top; front with two doors, covered in crimson material and set on rosetted feet.

Height, 38 inches; width, 33 inches.

108. Sheraton Mahogany Beau Brummel *English, XVIII Century*

100. Oblong top, broken at center, hinged at either end, disclosing compartmented interior having racheted dressing mirror and compartmented ends. Deep frieze, trimmed with ring drop handles and sliding writing table. Set on square tapering legs, terminating in brass castered feet.

Height, 33 inches; length, 25 inches.

109. Adam Gilded and Decorated Mirror *English, XVIII Century*

45. Molded oblong upright frame with side pilasters, having quaintly decorated upper panel of country landscape flanked by rose blossoms worked in gilt on black ground.

Height, 46 inches; width, 25 inches.

110. Burl Walnut Candlestand *English, XVIII Century*

35. Hexagonal molded inlaid top, set on spiral-twist shaft and terminating in tripod scrolled feet.

Height, 32½ inches.

111. Queen Anne Crotched Walnut Slant-front Desk

English, Early XVIII Century

160. Front with slant writing-fall, disclosing compartmented interior. Below, four long drawers trimmed with brass bail handles and set on bracket feet.

Height, 39 inches; length, 35 inches.

112. Queen Anne Burl Walnut Knee-hole Writing Desk
English, Early XVIII Century

205. Oblong top with inset edge. Front with long drawer. Below, recessed cupboard, flanked by six small drawers. Bracket feet. The drawers trimmed with brass drop handles and escutcheons.

Height, 30 inches; length, 30 inches.

(*Illustrated*)

113. Queen Anne Inlaid Mahogany Side Chair *English, XVIII Century*

50. Open loop back with vase-shaped central splat. Loose seat, covered in velvet set on cabriole legs enriched at knee with shell carving and terminating in pad feet.

114. Queen Anne Burl Walnut Secretary Bookcase Desk

English, Early XVIII Century

850.

Deeply molded crown, with finely paneled doors having inset arched tops, disclosing shelved interior. Below doors, two candle-slides. The base with slant-fall writing tablet, disclosing compartmented interior consisting of small drawers and cupboard with secret drawers. Below, five long and short drawers trimmed with brass bail handles and set on bracket feet.

Height, 7 feet; width, 42 inches.

115. WALNUT AND LEATHER READING CHAIR *Circa,* 1720

Back with flying arm supports, with hinged book tablet. Shaped saddle seat with cabriole legs and pad feet, joined with X-stretcher. Seat, back and arms covered in old cow-hide.

160.

Note: A most unusual type of early English reading chair, in which the sitter reverses his position and straddles the saddle seat to use the book tablet. A similar chair was illustrated as figure 65 in the Dictionary of English Furniture by Macquoid and Edwards, vol. 1.

(*Illustrated*)

116. QUEEN ANNE OAK LOWBOY *English, Early XVIII Century*

Oblong top, with molded edge. Below, finely shaped frieze, containing three small drawers trimmed with brass escutcheons and loop handles. Finely shaped cabriole legs terminating in toe feet.

130.

Height, 25 *inches; length,* 33 *inches.*

117. Queen Anne Walnut Bookcase Desk

English, Early XVIII Century

925. Deeply molded broken dome top, with central and end urn finials. Front with mirrored medallion and two original mirrored doors having finely domed tops. Base with slant-front writing tablet disclosing finely compartmented interior; below, long and short drawers trimmed with original brasses and set on bracket feet.

Height, 93 inches; width, 40 inches.

118. Two Queen Anne Walnut and Needlework Side Chairs

120. Arched oblong back with broad seat, set on walnut base with spiral-turned legs, joined with X-stretcher. Seat and back covered in *petit point* panel displaying queenly maid carrying basket of flowers and surrounded by varied flowers, blossoms and leaves. The seat in conventional motif of floral pattern matching the back. The needlework in brilliant colors of crimsons, blues and tans, worked on black ground and interwoven with silver thread.

(*Illustrated*)

119. Queen Anne Burl Walnut Chest-of-drawers

English, Early XVIII Century

160. Oblong top with canted edge. Front with four long drawers, trimmed with brass bail handles and escutcheons. Set on bulbous legs.

Height, 37 *inches; length,* 38 *inches.*

120. INLAID WALNUT SIDE TABLE *English, XVIII Century*

70. Oblong molded top, with frieze having two drawers trimmed with latticed brasses and set on square legs.

Height, 28 inches; length, 30 inches.

121. CARVED WALNUT CANDLESTAND *English, XVIII Century*

25. Small dish-top, supporting vase-shaped candle-socket. Set on spiral-twist, upright shaft with turned dome base.

Height, 35 inches.

122. WALNUT DRESSING MIRROR *English, XVIII Century*

30. Arched, molded frame holding mirror, set on serpentine base with hinged cover disclosing small compartment.

Height, 17 inches.

123. QUEEN ANNE WALNUT LOWBOY *English, Early XVIII Century*

130. Oblong molded top, with rounded corners and inlaid with broad bandings of cross-grained walnut. Below, deep scrolled frieze containing shallow central drawer, flanked by two deep drawers, which are trimmed with butterfly escutcheons and brass bail handles. Cabriole legs, terminating in pad fet.

Height, 28 inches; length, 32 inches.

124. QUEEN ANNE MARQUETRY INLAID WALNUT BOX

English, Early XVIII Century

30. Oblong hinged top, finely inlaid in leaf-scroll geometric motif, with front and sides to match. Small knob feet.

Height, 5 inches; length, 15 inches.

125. WILLIAM AND MARY WALNUT FIRESIDE SEAT *English, XVII Century*

50. Oblong overstuffed seat covered in crimson damask, set on frame of walnut with turned legs joined with similar H-stretcher.

Length, 28 inches.

126. CARVED WALNUT CANDLESTAND

60. Small dish-top, supporting vase-shaped candle-socket. Set on spiral-twist, upright shaft with turned domed base.

Height, 35 inches.

127. QUEEN ANNE BURL WALNUT LOWBOY *English, Early XVIII Century*

185. Oblong top, with canted corners, banded with inlay cross-grained walnut. Shaped frieze, containing central shallow drawer flanked by two deep drawers, trimmed with brass bail handles. Cabriole legs, terminating in pad feet.

Height, 29 inches; length, 30 inches.

128. QUEEN ANNE INLAID WALNUT CHEST-OF-DRAWERS

English, XVIII Century

190. Oblong top with molded rim, inlaid with large medallion. Front having three drawers trimmed with brass bail handles and set on bun feet. Rare paneled sides.

Height, 32 inches; length, 37 inches.

129. EIGHTEENTH CENTURY WALNUT MINIATURE CURIO CABINET

65. Shaped arched top with central floreated leaf pediment. Below, glazed doors and returns. Set on *bombé* base with three drawers trimmed with brass ring handles. Paw feet.

Height, 33 inches; width, 21 inches.

130. QUEEN ANNE CROTCHED WALNUT FALL-FRONT WRITING CHEST

English, XVIII Century

475. Deeply molded crown, having molded drawer. Below, broad fall-front writing tablet, disclosing finely compartmented interior. Base consisting of two end-on-end and two long drawers trimmed with brass drop-handles. Bracket feet.

Height, 64½ inches; width, 43 inches.

Note: An exceptionally fine example with exceedingly fine selection of woods and in perfect condition.

131. SIX JACOBEAN WALNUT TALL-BACK CHAIRS

English, Late XVII Century

390. Carved top rail of falcon motif to spiral-twist end supports. Central floreated carved panel, with inset cane section. Broad overstuffed seat in old-crimson cut velvet. Set on turned and block feet joined with spiral-twist stretcher and with elaborately carved frontal stretcher. Four side and two arm chairs.

132. QUEEN ANNE WALNUT SLANT-FRONT DESK

English, Early XVIII Century

145. Oblong top, front with slant-fall writing tablet disclosing compartmented interior and curious secret compartment. Below, two end-on-end drawers and two long drawers. Set on shaped bracket feet.

Height, 41 inches; length, 37 inches.

133. QUEEN ANNE INLAID WALNUT LOWBOY

English, Early XVIII Century

150. Oblong molded top, with inset frontal corners; finely shaped apron, containing central long drawer, flanked by two deep drawers, trimmed with ring drop brasses. Set on finely shaped cabriole legs terminating in pointed toe feet.

Height, 29½ inches; length, 30 inches.

134. Queen Anne Burl Walnut Commode-wardrobe

English, Early XVIII Century

700. The upper portion with crown molding; front with two finely arched mirrored doors disclosing shelved interior. Base with slide-out writing tablet; two small end-on-end drawers, with three long drawers beneath. Set on bracket feet. Trimmed with the original brasses. (Some brasses missing.)

Height, 76 inches; width, 43 inches.

135. QUEEN ANNE MARQUETRY INLAID WALNUT CHEST-ON-STAND

English, Early XVIII Century

77 50

Oblong molded top, the front with two finely inlaid doors with oval medallions, displaying flowering jardinières and birds of satinwood and tulipwood. The inner door with fine oval medallion of inlaid burl walnut, frame having central motif of parrot in cherry tree. The interior of cabinet with many small drawers and a cupboard, the drawer frontals inlaid to match. Base of two end-on-end drawers, set on finely scrolled Queen Anne legs joined with H-stretcher and terminating in bun feet. Drawers are trimmed with original flower drop-handles.

Height, 56 *inches; length,* 43 *inches.*

136. Charles II Paper Filigree Mirror *English, Late XVII Century*

60. Central oblong mirror, framed by panels of glazed cases, displaying myriad filigreed paper rolls forming landscapes and geometric designs, which are in color and gilded.

Height, 34 *inches; length,* 29½ *inches.*
(*Illustrated*)

136a. Pair of Georgian Carved Walnut Torchères
English, XVIII Century

100. Circular dish-top, set on finely turned shaft which terminates in tripod base of carved acanthus-leaf scrolled legs.

Height, 36 *inches.*

137. Queen Anne Burl Walnut Lowboy *English, Early XVIII Century*

130. Oblong top, with molded rim and with broad cross walnut banding. Deep shaped frieze containing central shallow drawer, flanked by two deep drawers. Scrolled valance to cabriole legs, having pointed toe feet.

Height, 30 *inches; length,* 34 *inches.*

138. MORTLAKE TAPESTRY-COVERED LACE BOX *English, XVII Century*

55. Oblong hinged box, covered in flower and leaf patterned seventeenth century Mortlake tapestry. Fitted at ends with brass carrying handles.

Length, 22½ inches.

139. CARVED WALNUT TORCHÈRE *English, XVIII Century*

45. Octagonal molded top, on carved spiral and expanding paneled pedestal, terminating in tripod base with scrolled feet.

Height, 35 inches.

140. SIX QUEEN ANNE BEECH SPOON-BACK SIDE CHAIRS

English, Early XVIII Century

450. Open loop back, with concave vase-shaped central splat. Broad seat, covered in flowered rep. Dainty cabriole legs, terminating in pad feet.

(*Illustrated*)

141 142

141. Queen Anne Yew Spoon-back Arm Chair
English, Early XVIII Century

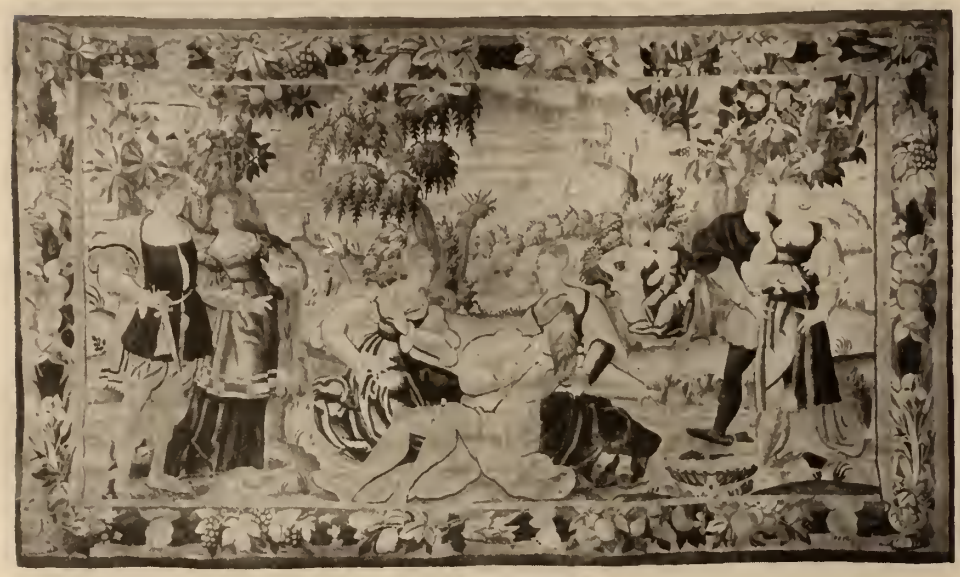
150. Somewhat similar to the preceding, with but slight variation.

(*Illustrated*)

142. Queen Anne Walnut Spoon-back Arm Chair
English, Early XVIII Century

150. Similar to the preceding, with more elaborate central splat.

(*Illustrated*)



143. Fine Panel of Sixteenth Century Flemish Tapestry

Representing garden scene, with groups of male and female figures attired in early costumes; the background with trees in bloom, and in the center a château surrounded by trees. The entire panel, which is worked in bright blues, greens and blue-greens, is encircled with its original border, representing fruit, flowers and leaves in a conventional design.

1500.

Height, 6 feet 6 inches; length, 10 feet 7 inches.

Note: The excellent drawing and coloring, and the fine state in which this tapestry has been preserved, together with the exceptionally usable size, make it a very desirable object of decoration for the modern apartment.

(*Companion to the following*)

144. Fine Panel of Sixteenth Century Flemish Tapestry
Similar to the preceding.

1500.

Height, 8 *feet* 6 *inches; length,* 12 *feet* 2 *inches.*

Note: The excellent drawing and coloring, and the fine state in which this tapestry has been preserved, together with the exceptionally usable size, make it a very desirable object of decoration for the modern apartment.

(*Companion to the preceding*)

(*Illustrated*)

145. Satinwood Bracket Clock *English, XVIII Century*
Domed top, the front with glazed door and miniature pilasters. Enameled dial, quaintly decorated in floral sprays. Molded base and bracket feet.

145.

Height, 9 *inches.*

146. CARVED MAHOGANY BREAKFAST TABLE *English, XVIII Century*

80. Oblong top, with reeded rim and rounded corners. Set on central pedestal, with four outcurving reeded legs terminating in brass cap castered feet.

Height, 28 inches; top, 39 by 49 inches.

147. SHERATON INLAID MAHOGANY SIDEBOARD *English, XVIII Century*

200. Oblong top, with outset central section and rounded end sections. Fitted with deep and shallow drawers. Set on square tapering legs with spade feet. The whole finely inlaid with bandings of satinwood, trimmed with original brasses, and the top equipped with original brass back rail.

Height, 38 inches; length, 82 inches.

148. ADAM CARVED AND DECORATED OVERMANTEL MIRROR *English, XVIII Century*

170. Deeply molded crown, supported on end pilasters; mirror in three sections. Surmounted by decorated panels of street scene edifices and ships in sail.

Height, 28 inches; length, 62 inches.

149. SHERATON MAHOGANY PEMBROKE TABLE *English, XVIII Century*

65. Oblong top with end drop-leaves, the edge fluted. Frieze with drawer trimmed with drop ring brasses. Set on square tapering legs terminating in brass castered feet.

Height, 28 inches; length, 31 inches.

150. CHIPPENDALE CARVED MAHOGANY MIRROR *English, XVIII Century*

45. Oblong upright mirror, with broad scrolled pediment enriched at center with carved shell motif. Apron matching crown.

Height, 35 inches; width, 23 inches.

151. SHERATON MAHOGANY DROP-LEAF PEDESTAL TABLE *English, XVIII Century*

95. Oblong top, having drop-leaf with rounded corners, supported on turned expanding pedestal, with four scrolled legs terminating in leaf brass castered feet.

Height, 29 inches; length, 42 inches.

152. TWO SHERATON CARVED MAHOGANY GLOBES *English, XVIII Century*

80. Celestial and terrestrial decorated globes, supported on metal rim and basketed container. Base of three reeded tapering legs, joined with turned stretcher fitted with compass and having brass castered feet.

Height, 45 inches.

153. SHERATON MAHOGANY OVAL LIBRARY DESK *English, XVIII Century*

Oval molded top, covered in original green baize. Base consisting of drawers fitted with knobbed handles. Below, finely paneled doors with closing drawers and flanked by paneled knee-hole aperture.

Height, 31 *inches; top,* 72 *by* 50 *inches.*

154. SHERATON INLAID MAHOGANY BOOKCASE DESK

English, XVIII Century

Finely crowned cornice; below, latticed glazed doors, disclosing shelves. Base with three drawers trimmed with brass ring handles. Set on bracket feet. Top drawer arranged with writing tablet disclosing compartmented interior.

Height, 6 *feet* 8 *inches; width,* 34 *inches.*

155. CHIPPENDALE CARVED MAHOGANY MIRROR *American, XVIII Century*

Molded upright oblong mirror frame, with rounded upper corners, mounting finely scrolled and pierced pediment with gilded phœnix at center. Below, apron to match.

Height, 41 *inches; width,* 23 *inches.*

156. PAINTED AND EMBOSSED FIVE-FOLD LEATHER SCREEN *XVIII Century*

Five upright oblong panels covered in embossed leather, decorated in color and in gilt, displaying fine motif of clustered flowers mounted with fan and birds.

Height, 81 *inches; total length,* 10 *feet.*

157. CROWN DERBY DINNER SERVICE *English, XVIII Century*

Comprising: Seventy-one dinner plates, twelve soup plates, sixteen varied platters, eight dessert plates, three covered sauce tureens with trays, two large tureens with covers, covered vegetable dish and square open vegetable dish. Decorated in gilded leaf motif with small cornflower in color on cream ground. Crown Derby mark at base.

158. CARVED MAHOGANY SIX-PEDESTAL DINING TABLE

English, XVIII Century

Four central oblong sections and end rounded sections, each on turned expanding pedestal with three outcurving legs.

Height, 29 *inches; top,* 5 *feet by* 12 *feet* 4 *inches.*

159. DUNCAN PHYFE CARVED MAHOGANY SIDEBOARD *America,* 1820

Oblong top with triple bulbous front, supported on cross reeded pilasters and outcurving reeded legs. The end sections with short drawers and tall doors, the center with double long drawer.

Height, 37 *inches; length,* 6 *feet.*

160. Six Chippendale Carved Mahogany Side Chairs

English, XVIII Century

360. Finely carved bow-shaped top rail, with leaf-carved ends and center; carved and pierced vase-shaped intertwined central splat. Loose seat, with shaped bow front, set on square tapering legs joined with H-stretcher.

(*Illustrated*)

161. Carved and Gilded Mirror *English, XVIII Century*

35. Oblong upright mirror, supported by side pilasters and having carved panel pediment enriched with draped husk motif.

Height, 32 inches; width, 16 inches.

162. Seventeenth Century Wrought-iron Fire-dogs

40. Finely fashioned upright shaft, mounting faggot basket. Set on finely scrolled legs with iron leg return.

Height, 25 inches.

163. JACOBEAN CARVED OAK COURT CUPBOARD *English,* 1693

600.

Molded top, supported on turned columns to overhanging central section, disclosing four finely paneled doors with geometric motifs, flanking central tulip and vase medallion. The base with two paneled doors hinged with the original wrought-iron butterfly hinges and disclosing shelved interior. Set on square molded feet. At the upper molding, the piece is signed, T. I. P. 1693.

Height, 7 feet; length, 54 *inches.*

164. Fruitwood and Hickory Windsor Armchair

English, XVIII Century

85. Loop back, with shaped pierced central splat and spindles. Horseshoe arms, shaped saddle seat, set on cabriole legs and joined with looped X-stretcher.

165. Carved Oak Hall Chest *English, Early XVIII Century*

170. Oblong hinged top, with original wrought-iron rat-tail hinges. Interior fitted with money drawers. The front with finely paneled three-section motif, crowned with horizontal panel of scrolled dragons and grape and leaf design. Base with molded drawer. Set on square grooved feet.

Height, 30 *inches; length,* 45 *inches.*

166. Old English Oak and Walnut Dresser

130. Top with crown molding and fitted with shelves and cupboard. Set on oblong base with deep frieze which contains two drawers. On cabriole legs.

Height, 6 *feet* 8 *inches; length,* 46 *inches.*

167. Oak Gate-leg Table *English, XVIII Century*

110. Oval top, with hinged drop-leaves; frieze containing drawer. Set on turned legs joined with rail stretcher, the ends gated to hold leaves.

Height, 28½ *inches; top open,* 49 *by* 44 *inches.*

168. Large Fruitwood Comb-back Windsor Armchair

English, XVIII Century

90. Concave top-rail; back fitted with spindles. Horseshoe-shaped arms, broad seat and set on turned legs joined with X-stretcher.

169. Carved Oak Settle *English, XVIII Century*

130. Finely carved and paneled oblong back, with three panels carved with diamond-shaped and floral motifs. Solid seat and scrolled arms. Turned legs joined with rail stretcher.

Length, 51 *inches.*

170. Jacobean Carved Oak Refectory Table *English, XVIII Century*

130. Oblong top with rounded ends; molded frieze and vase-shaped bulbous legs, joined with H-stretcher.

Height, 29 *inches; length,* 74 *inches.*

171. Four William and Mary Oak Tall-back Chairs

English, XVII Century

240. Triple-arch top-rail with scroll and leaf motif and with central upright panel with cane inset. Broad seat, with cane inset and added velvet pad. Set on turned bulbous and block legs, joined with double H-stretcher.

172. JACOBEAN CARVED OAK COURT CUPBOARD *English,* 1673

200. Central overhanging section, disclosing paneled cupboard with two end drawers surmounted by open galleried section. Base of three paneled sections, the ends composed of doors disclosing cupboard interior. Set on square grooved molded legs. At the top-rail this court cupboard is signed "I. G. 1673—W. B."

Height, 6 *feet* 3 *inches; length,* 69 *inches.*

173. JACOBEAN CARVED WALNUT HIGH CHEST *English, XVII Century*

235. Molded cornice top; below, two end-on-end drawers with finely carved dragon frontal. The lower portion enclosed by two paneled doors carved in linen-fold motif. Set on square molded feet.

Height, 50 *inches; width,* 43 *inches.*

174. OAK GATE-LEG TABLE *English, XVIII Century*

65. Oval top, with drop-leaves supported on spool-turned legs joined with similar stretcher. Two end legs, with curious hinged gate-legs to support leaves.

Height, 28 *inches; top open,* 36 *by* 27 *inches.*

175. FRUITWOOD AND YEW WINDSOR ARMCHAIR *English, XVIII Century*

100. Arched top-rail, with spindle back, shaped horseshoe arms and saddle seat. Set on finely shaped cabriole legs, joined with H-stretcher.

176. JACOBEAN CARVED OAK COURT CUPBOARD *English, XVII Century*

190. Top with drop-over rail carved with interlaced spiral motif. Below, finely carved paneled doors flanking central panel of leaf and flower motif; the base with two paneled doors, carved in fine geometric leaf and flower motif.

Height, 56 *inches; width,* 54 *inches.*

177. CARVED OAK ARMCHAIR, DATED 1843

30. Carved paneled back with coat of arms, scrolled arms and set on X-shaped legs joined with stretcher. Inscribed at inner arm, "William Jenner, Rye, MDCCCXLIII."

Note: Sir William Jenner, the great English surgeon, was the discoverer of vaccine.

178. WILLIAM AND MARY CARVED OAK DRESSER *English, XVII Century*

230. Molded top with dentiled cornice. Below, three open shelves. The base with three double block drawers trimmed with brass drop handles. Set on dainty turned legs joined with rail stretcher.

Height, 72 *inches; length,* 66 *inches.*

179. OAK WELSH TAVERN TABLE *XVIII Century*

30. Circular planked top, set on triangular base with square tapering legs and joined with shelf stretcher.

Height, 28 *inches; diameter,* 32 *inches.*

180. HICKORY WINDSOR ARMCHAIR *English, XVIII Century*

90. Comb back, fitted with spindles and shaped central splat. Horseshoe-shaped arms, saddle seat and cabriole legs.

Total $30,827.50

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